

**SIMON FRASER UNIVERSITY**  
**SUMMER Intersession 2004**

**EDUC 477-4**  
**DESIGNS FOR LEARNING: ART**  
**(D02.00)**

**KEITH RICE-JONES**

Friday & Saturday 1:00-4:50 in EDB 7500F&B

---

**PREREQUISITE EDUC 401/402**

**DESCRIPTION**

This course introduces students to the main ideas, skills, materials, resources, understandings, and organisational concerns involved in teaching art in schools.

**PURPOSE**

To help students expand their own artistic horizons and build their confidence to better enable them to develop imaginative and educationally worthwhile programs in art for particular groups.

**COURSE CONTENT**

The aims of art education; the BC curriculum, artistic creativity and aesthetic appreciation; approaches to art history; exploring the art gallery; hands-on experience with art media (painting, drawing, clay, crafts, sculpture/ construction, printmaking, mixed media, found and recycled materials, etc.); art, nature and the environment; celebrating local distinctiveness; multicultural and feminist issues; integrating the arts; legends and myths; classroom organisation; curriculum planning; approaches to teaching art; evaluation of programs and student achievement.

**ASSIGNMENTS**

1. Completion of classwork and related assignments – 50%  
(Portfolio assessment, including aspects of personal growth)
2. Gallery visit and related critique and curriculum developments - 20%
3. Curriculum project or personal study - 30%

**REQUIRED TEXT**

Herberholz, D. & Herberholz, B. (2001). *Artworks for Elementary Teachers: Developing Artistic and Perceptual Awareness*, 9th edition. McGraw-Hill.

**RECOMMENDED TEXT**

Steele, B. (1998). Draw Me a Story. Winnipeg, Manitoba: Peguis Publishers.

**Return to Education's Undergraduate 2005-2 Course Outlines Main Page.**

---